
Gdansk Zoo

ul. Karwienska 3, 80-328 Gdansk



If you are visually impaired, visit the Gdansk Zoo with an accompanying person. The Zoo is not adapted to visitors with visual impairment (with the exception of a tactile map). The majority of the descriptions, including descriptions of animals and information boards, do not contain any text in Braille / large fonts / high-contrast text. Audio guides are not available. Navigating the area is difficult due to its lack of guiding tactile patterns and paths and attention fields.



If you are a person with hearing impairment, before you visit the Gdansk Zoo, be advised that a Polish Sign Language interpreter is not available there. The staff do not use this language either. Animal descriptions are in Polish, and no ETR (easy-to-read) descriptions are available.



If you are a person with motor impairment (such as an electric wheelchair or crutch user), you should not experience any major issues navigating the Gdansk Zoo. The area is generally flat, one toilet is disability friendly, and there are wheelchair-accessible slopes with handrails. Certain attractions (such as the bird and reptile buildings) do not feature wheelchair ramps. You may also experience some measure of difficulty trying to enjoy the full offering of the Gdansk Zoo due to the fact that certain information boards near cages/enclosures are located behind the fencing, which combined with the small font sizes and poor background contrast renders them illegible.



If you are a guardian of an adult/child with intellectual disability / autism spectrum disorder, please contact the Zoo staff before visiting: <https://zoo.gda.pl/kontakt/>. Make sure to discuss your individual needs, including when it is best to visit the Zoo, what time of the day has the least traffic/noise, when the animals are fed, which places to avoid, etc. Be advised that the staff of the Little Zoo is not trained to interact with visitors with autism spectrum disorders or intellectual disabilities.

Website: <https://zoo.gda.pl/>

Accessibility notice: <https://zoo.gda.pl/o-zoo/deklaracja-dostepnosci>

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Artus Court

– branch of the Museum of Gdansk

ul. Długi Targ 43 - 44, 80-831 Gdansk



If you are a person with visual impairment, make sure to visit the Artus Court. The Braille guide available at the ticket office deserves a special mention, as it contains additional tactile images for navigating the building independently. Selected exhibits can be experienced by touching them. Should you experience any issues, the court's helpful staff is always happy to assist you.



If you are a person with hearing impairment, before you visit the Artus Court, be advised that the institution offers no amenities for the hearing impaired, and does not employ a Polish Sign Language interpreter. The staff do not use this language either. Exhibit descriptions are available in Polish, but can be difficult to read, blurry, and may at times be placed too low.



If you are a person with motor impairment, make sure to visit the Artus Court with an accompanying person. Otherwise, you may find it difficult to navigate the exhibition area (narrow passages, steps between rooms, no handrails) and experience certain parts of the offering (illegible exhibit descriptions). The entrance at ul. Chlebnicka 1 may be difficult to access for visitors with motor impairment.



If you are a guardian of an adult/child with intellectual disability / autism spectrum disorder, please be advised that the building is not adapted to your needs. There is no dedicated area to rest and calm down. Children may find it difficult to explore the building on their own. The staff is not trained to work with children with intellectual disabilities / autism spectrum disorders.

Website: <https://muzeumgdansk.pl/wizyta-w-muzeum-gdanska/oddzialy/>

Before you visit (download):

https://muzeumgdansk.pl/fileadmin/user_upload/Przedprzewodnik_DA.pdf

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Hevelianum

ul. Gradowa 6, 80-802 Gdansk



If you are visually-impaired, make sure to visit Hevelianum with an accompanying person. Otherwise, you may experience difficulty reaching and navigating the building and experiencing what it has to offer. The turnstiles, for example, make it difficult to enter and exit the exhibition areas independently.

Make sure to visit the Hevelianum Without Barriers exhibition, which includes tactile bronze dioramas of the Hevelianum area, a panoramic view of Gdansk and a portrait of Johannes Hevelius.

You may enter the exhibition areas with an assistance or guide dog.



If you are a person with hearing impairment, before you visit Hevelianum, be advised that the institution offers few amenities for the hearing impaired, and does not employ a Polish Sign Language interpreter. The staff do not use this language either. Exhibit descriptions and multimedia materials are in Polish and do not feature Polish Sign Language translations, which makes them inaccessible for deaf visitors.

Also worth visiting is the Hevelianum Without Barriers exhibition, which contains videos with subtitles and exhibits with fully textual descriptions.



If you are a person with motor impairment (such as an electric or manual wheelchair or crutch user), visit Hevelianum with an accompanying person. Reaching (even from the car park) and exploring the building may be tiring. This applies to the exterior (cobblestones) and interior (no guide arrows in exhibition areas, narrow passageways, small elevator and toilets). You will be unable to experience the entire offering due to certain exhibitions being inaccessible using the elevator and because of steps.

Before you visit, consult the building's accessibility map (**download**): <https://hevelianum.pl/wp-content/uploads/2021/09/Mapa-dostepnosci.pdf>

If you are a guardian of an adult/child with intellectual disability / autism spectrum disorder, make sure to visit Hevelianum. The accessibility of the exhibits makes them very popular with children.



The building has a lot to offer to children with such disabilities as our son. He was so happy being able to touch and experience everything, with nobody telling him no. All personnel is trained to interact with autistic children.

Before visiting, contact the staff to learn more about suitable attractions. Also make sure you read the 'Before you visit' documents for Hevelianum's three interactive exhibitions, which contain information about exhibits providing strong sensory stimuli (**download**):

https://hevelianum.pl/wp-content/uploads/2022/04/heve_przedprzewodnik_210x210v_4g.pdf

Website: <https://hevelianum.pl/>

Hevelianum accessibility notice: <https://hevelianum.pl/dostepnosc/>

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Blue Lamb Granary

– branch of the Archaeological Museum in Gdansk

ul. Chmielna 53, 80-748 Gdansk



If you are a person with visual impairment, visit the Blue Lamb Granary with an accompanying person. Blind visitors will be unable to experience the museum's offering without an assisting person/guide.

The museum does not offer descriptions in Braille or audio guides, and exhibits stored in display cases cannot be touched. Navigating the building may also be difficult due to unmarked steps and protruding structural elements.



If you are a person with hearing impairment, be advised that the institution does not employ a Polish Sign Language interpreter, although a guided tour with an interpreter can be ordered in advance (for an additional fee). Exhibit descriptions and video materials are available in Polish. They do not feature ETR (easy-to-read) descriptions or sign language translations. Other difficulties include poor lighting, tiny exhibit description fonts and the lack of an e-guide.



If you are a person with motor impairment (such as a manual or electric wheelchair or crutch user), you should not experience any major issues navigating the Blue Lamb Granary. However, you may experience certain difficulties due to the height at which certain exhibits and screens are placed (too high) and the form of their descriptions: excessively small fonts, no lighting and poor legibility.



If you are a guardian of an adult/child with intellectual disability / autism spectrum disorder, please contact the Blue Lamb Granary staff before visiting. Make sure to ask about your individual needs. The museum does not offer areas for resting or calming down, and the building itself may also pose certain challenges in the form of sloped floors, narrow stairs and no air conditioning. The various attractions inside, many of which feature multimedia elements, are worth visiting, however.

Website: https://archeologia.pl/archeologia_oddzialy/blekitny-baranek/

Amenities for visitors with special needs:

<https://archeologia.pl/udogodnienia-dla-osob-o-specjalnych-potrzebach/>

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Amber Museum.

Branch of the Museum of Gdansk

ul. Wielkie Mlyny 16, 80-849 Gdansk



If you are a person with visual impairment, visit the Amber Museum only with an accompanying person. Navigating the building and experiencing its offering may be challenging for you. Be particularly careful when entering the building. The museum does not feature any stair markings, some display case edges and pillars are unsecured, and there are no points of reference. The beautiful exhibits of the Amber Museum are stored in display cases – the majority cannot be experienced by touching them. The spotlights used are strong and may be disorientating. In addition, the light is reflected by the museum's many glossy surfaces. The majority of the descriptions do not contain any text in Braille / large fonts / high-contrast text, and the multimedia boards do not feature sound. Audio guides are not available.



If you are a person with hearing impairment, before you visit the Amber Museum, be advised that a Polish Sign Language interpreter is not available. The staff do not use this language either. The dim lighting may render navigating the exhibition difficult. The exhibits have descriptions in Polish, but are considered rather technical and are rendered in a small font. The building features an audio induction loop, but before you visit the museum, please contact its accessibility coordinator (Paula Wilczynska, p.wilczynska@muzeumgdansk.pl) to learn if it is available at the time of your visit.



If you are a person with motor impairment (such as an electric wheelchair or crutch user), you should not experience any major issues navigating the Amber Museum. The wheelchair entrance and exit are located in the courtyard behind the Great Mill, facing Na Piaskach Street (if you are a wheelchair user, you will require assistance in order to use the video intercom). The building features a lift that is adapted to the needs of visitors with motor impairment. The passageways inside the museum are wide enough to move around in a wheelchair. It is easy to access all the exhibits (although those on the second floor are placed somewhat high), and their descriptions are easily legible. The dim lighting may render moving around more difficult.



If you are a guardian of a person or child with intellectual disability / autism spectrum disorder, before you visit the Amber museum, please be advised that the building may pose a challenge for them, most frequently described in the following terms: *darkness, reflecting lights, glossy interior that makes it difficult to focus*. The building does not offer a room to calm down and rest. The museum is usually crowded (particularly in the summer).

Website: <https://muzeumgdansk.pl/wizyta-w-muzeum-gdanska/oddzialy/>

Accessibility notice: <https://muzeumgdansk.pl/deklaracja-dostepnosci/>

Accessibility coordinator email: p.wilczynska@muzeumgdansk.pl

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Department of Early Art.

National Museum in Gdansk

ul. Torunska 1, 80-822 Gdansk



If you are visually impaired, make sure to visit the museum only with an accompanying person. The premises (including the entrance) are difficult to navigate independently (this also applies to the toilets). The building does not feature direction markings, guide paths, set routes, tactile maps, Braille or large-font info boards or exhibit descriptions. The staff is always eager to help you navigate the building, however. The museum's website contains audio descriptions of several of the exhibitions.



If you are a person with hearing impairment, before you visit the Early Art Department, be advised that the institution offers no amenities for the hearing impaired, and does not employ a Polish Sign Language interpreter. The staff do not use this language either. The exhibit descriptions are in Polish and are quite difficult, and contain no sign language translations. An e-guide is not available. A tour with a guide who knows the Polish Sign Language can be booked in advance.



If you are a person with motor disability who uses a wheelchair, contact the museum before your visit to learn if the lifts the museum is equipped with are compatible. The building may be difficult to enter, as there is no system to inform the staff that you would like to do so. The interior is spacious and the passageways between exhibits are conveniently wide, although there is no clear path. Some exhibit descriptions may be challenging to read from a wheelchair due to their placement. The staff is discreet, which allows you to navigate the museum independently and safely.



If you are a guardian of a person or child with intellectual disability / autism spectrum disorder, please contact the Early Art Department staff to determine whether you should visit. Otherwise, you will be unaware of the building's accessibility features (its architectural accessibility is described quite comprehensively, but there are no references to amenities for visitors with autism spectrum disorders, ADHD and intellectual disabilities). The museum features no dedicated area to rest and calm down.

Website: <https://www.mng.gda.pl/>

Architectural accessibility: <https://www.mng.gda.pl/wizyta-w-muzeum/>

mng.gda.pl website accessibility notice:
<https://www.mng.gda.pl/deklaracja-dostepnosci/>

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NOMUS. New Art Museum.

Branch of the National Museum in Gdansk

ul. Jaracza 14, 80-863 Gdansk

If you are a person with visual impairment, before you visit NOMUS, contact the museum staff (email: kontakt@nomus.gda.pl) to learn more about whether the exhibition is accessible to someone with your particular disability (new exhibitions may differ with regard to their accessibility and layout).



The building is convenient to navigate due to its large spaces, flat surfaces, an elevator with sound signals and an accessible toilet. The building's architecture is challenging due to: unsecured structural elements (supports on the way to the ticket office, slopes) stairs with no contrastive markings, no attention fields or guide paths. Audio guides are not available.

The building is new or renovated, but only adapted to the needs of visitors with motor impairment.

If you are a person with hearing impairment, before you visit NOMUS, contact the museum staff (email: kontakt@nomus.gda.pl) to learn more about whether the exhibition you would like to view is accessible to someone with your particular disability (new exhibitions may differ with regard to their accessibility and layout).



The museum does not employ a Polish Sign Language interpreter. The staff do not use this language either.

No interpreter. No amenities for visitors with hearing impairment.

If you are a person with motor impairment, before you visit NOMUS, contact the museum staff (email: kontakt@nomus.gda.pl) to learn more about whether the exhibition you wish to view is accessible to someone with your particular disability (new exhibitions may differ with regard to their accessibility and layout).



The museum is great due to being wheelchair-accessible – there is a ramp, the passageways are wide, and the building features an accessible lift and toilet.

As far as electric wheelchair are concerned, on a scale of 1 to 5, I would rate the accessibility as 4. In my opinion wheelchair accessibility has been taken into account, the exhibition is well-thought-out, well visible, the passageways are good, there is enough space.

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If you are a guardian of a person or child with intellectual disability / autism spectrum disorder, before you visit NOMUS, contact the museum staff (email: kontakt@nomus.gda.pl) to learn more about the accessibility of the exhibition you wish you view (every new exhibition may vary in this regard and have a different effect on the person you are looking after).

The building is very accessible to visitors with intellectual disability. This is due to two major features: the space – well lit, accessible and friendly, and the staff – who are eager to help and empathetic. The calm-down room is a very important feature of the museum.

The building is adapted to visitors with autism spectrum disorders. Nice space, large, well-lit, competent staff, places to rest. Accessible space.

Website: <https://nomus.gda.pl/pl/>

Accessibility notice: <https://nomus.gda.pl/pl/deklaracja-dostepnosci>

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Granaries on Olowianka Island Branch of the National Maritime Museum in Gdansk

ul. Olowianka 9-13, 80-751 Gdansk

If you are a person with visual impairment, visit the granaries with an accompanying person. Blind visitors will be unable to experience the museum's offering without an assisting person/guide. The *Soldek* is inaccessible to visitors with visual impairment.



The vessel features no Braille or large-font descriptions or audio guides, the majority of the exhibits are stored in display cases and cannot be experienced by touching them, and multimedia board locations are not marked in any way. Navigating the building may also be challenging in several respects: unsecured supports, protruding structural elements (particularly display cases), many thresholds, unstable rope posts surrounding various exhibits, toilet locked with a key.

If you are a person with hearing impairment, be advised that the institution does not employ a Polish Sign Language interpreter and does not feature an audio induction loop. The exhibit descriptions are in Polish, feature no sign language translations and are difficult and technical, as well as being rather difficult to read/blurry. Other difficulties include poor lighting and the lack of an e-guide. Some exhibits feature QR codes. The website contains a sign language description of the Maritime Gallery.



If you are a person with motor impairment (such as an electric or manual wheelchair or crutch user), make sure to visit the granaries, although you will be unable to come aboard the *Soldek*, and you will be unable to experience the virtual walk on the bottom of the Baltic Sea offered at the booth on the ground floor.



The Granaries on Olowianka Island are quite easy to navigate, however. The space is accessible, the passageways are wide and allow for free and convenient movement around the exhibition area. The lift is disability-friendly. You may experience certain difficulties due to how some exhibits are described: very small fonts, no lighting, poor visibility from a wheelchair (descriptions and exhibits placed too high). The staff is always ready to help you, however.

If you are a guardian of an adult/child with intellectual disability / autism spectrum disorder, please contact the staff of the granaries before visiting. Make sure to ask about your individual needs, especially if you intend to visit the *Soldek* as well.



Despite its size, you do not need to worry about getting lost in the museum thanks to its many guide arrows that show the correct path forward. The second floor contains several very interesting exhibits, including a shipwreck and a diorama of a shipyard. Features that make navigating the museum more difficult include small exhibit description fonts and multimedia elements and descriptions placed too high (for children). Be advised that the museum does not offer spaces for calming down and resting, and the toilets feature hand dryers.

Website: <https://nmm.pl/spichlerze-na-olowiance/>

Accessibility notice: <https://nmm.pl/deklaracja-dostepnosci/>

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